Form 10-300

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ш ш UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

(Rev. 6-72) NATIONAL REGISTER OF HISTORIC PLACES NATIONAL REGISTER OF HISTORIC PLACES NATIONAL REGISTER OF HISTORIC PLACES

STATE	
	Kansas
COUNT	Y:
	Shawnee
	FOR NPS USE ONLY
NTRY	DATE

(Type all entries	 complete app 	licable sections	;) 								
I. NAME			1								
COMMON:						******					
State Cap:	itol										
AND/OR HISTORIC:											
State House 2. LOCATION	se					3353327					
STREET AND NUMBER:						=	i				
CITY OR TOWN:			ONGRESSION	AL DISTRICT:							
Topeka no. 2, Bill Roy											
STATE		CODE	OUNTY:		COD	E	İ				
Kansas 66612		20	Shawnee	:	127	\neg					
3. CLASSIFICATION											
CATEGORY (Check One)	•	OWNERSHIP		STATUS	ACCESSIBLE						
District XX Building	Public .	Public Acquisition	·	EX Occupied	Yes:		į				
Site Structure	Private	☐ In Proce		Unoccupied	Restricted						
Object [Both	☐ Being Co	insidered	Preservation work		۱					
	,			in progress	□ No	-					
PRESENT USE (Check One or Mo.	re as Appropriate)										
☐ Agricultural 図 Gov) Park	· —	Transportation	Comments						
	strial	Private Residenc		•	Comments						
☐ Educational ☐ Mili-											
☐ Entertainment ☐ Muse	eum	Scientific	-			_					
4. OWNER OF PROPERTY											
OWNER'S NAME:						SSS 37	SI				
State of Kansas											
STREET AND NUMBER:											
State Capitol											
CITY OR TOWN: STATE: CODF											
Topeka 5. LOCATION OF LEGAL DESCR	IBTION		Ka	nsas 66612	20						
COURTHOUSE, REGISTRY OF DE	20000000000000000000000000000000000000						_				
Register of	Deeds					Shawnee	COUNTY				
STREET AND NUMBER:						IMI	Z				
Shawnee Coun	ty Courthous	se				991	:				
CITY OR TOWN:	- 		STATE	· · · · · · · · · · · · · · · · · · ·	CODE		1				
Topeka			Kar	nsas 66603	20						
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6. REPRESENTATION IN EXISTIN	NG SURVEYS										
TITLE OF SURVEY:							EN TRY				
Federal Writers' Project of the Works Progress Administration											
DATE OF SURVEY: 1939											
Records destroyed. A guide book, Kansas, was published in 1939.											
	•			•			UMBER				
CITY OR TOWN:	···		STATE:	***************************************	CODE]	- 5				
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		(Check One)	······································	•
☐ Excellent 🔀	Good Fair	Deteriorated	Ruins	Unexposed
' (0	Check One)		(Chec	ck One)
☑ Altered	Unaltered	ļ	Moved	☑ Original Site
	(0	(Check One)	Excellent S Good Fair Deteriorated (Check One)	Excellent S Good Fair Deteriorated Ruins (Check One) (Check

The State Capitol of Kansas is a combination of French Renaissance and Corinthian style architecture. The limestone building is cruciform in shape with a high dome and retunda to tie together the four wings. Dimensions of the building north to south are 399 feet, east to west 386 feet, and to the extreme top of the dome 304 feet. The area covered by the capitol if 57,600 square feet.

The main entry of the building on the south is approached by a long series of stone steps and the entablature above the entrance is supported by eight Corinthian stone columns. Entries of the other wings are similar.

The windows in all four stories of the central part of the building (i.e., the north and south wings) are rectangular in shape. The east and west wings have three different types of windows; flat arched windows on the first floor, full arched windows on the second, and rectangular main windows with small circular windows above on the east wing third floor. The third floor windows of the west wing are similar to those of the second floor. The three floors of the rotunda above the roof line have arched, rectangular, and square windows, and there are circular windows in the copper dome. All windows except the circular dome windows have cut limestone sills and lintels. The roofs are a combination of hip and gable. The cornice is cut stone and intricately detailed. The sides of the building are ornamented with pilasters bearing Corinthian capitals.

Many different types of marble were used for the interior. The wainscoting in the center of the building on the first floor is of Tennessee marble; in the west ocrridor Manual tile; and in the east corridor it is of Georgian marble. The large upper panels in the wainscoting on the second floor are Siena and Lambertin marble from Italy. The base and capstones are Numidian marble from Africa. The mopboard is of rouge Royal marble from France. Tennessee marble is used in all wings of the second floor. The third floor rotunda features Georgian marble.

The governor's offices on the second floor are finished in white mahogany from Mexico. The ornate Senate chamber and the House of Representatives are located on the third floor. The Senate chamber was decorated in 1885 at a cost of \$3000,000 and is regarded as one of the finest and most ornate legislative chambers in the country.

The murals on the first and second floors are outstanding examples of Kansas art depicting the state's development. The murals in the first floor retunda were designed and executed by David Overmyer, a Topeka native. The eight murals are entitled "The Coming of the Spaniards," "The Chisholm Trail," "The Coming of the Railroad," "The Santa Fe Trail," "Lewis and Clark in Kansas," "Building a Sod House," "The Battle of Mine Creek," and "The Battle of the Arickaree."

The second floor murals were painted by John Steuart Curry, a native of Dunavant, Jefferson county, Kansas. A two-panel mural in the east corridor entitled "Tragic Prelude" features a gigantic figure of John Brown. In the west ocrridor, "Kansas Pastoral" portrayed the Kansas of modern times. Curry's work was not finished. Plans for eight murals in the main rotunda of the second floor were blocked by a controversy over removing marble wainscoting to provide space for the pictures.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	2 19th Century	
SPECIFIC DATE(S) (If Applicat	de and Known) 1866		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	(X) Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	losophy	
☐ Agriculture	☐ Invention	Science	***************************************
Architecture	Londscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications		Theater	
Conservation	Music	☐ Transportation	

The State Capitol of Kansas was constructed on a twenty-acre tract donated to the state for that purpose by the Topeka Association in 1862. The legislature authorized construction of the capitol in 1866, and work soon began on the east wing. The cornerstone was laid on October 17, 1866 and the east wing was partially ready for occupancy by state officials in late 1869. The legislature met there in 1870 although the building was not entirely completed until 1873. Construction of the west wing began in 1879, and it was first used by the legislature in 1881. In that session authorization was given for the completion of the main part of the building, which included the north and south wings and the rotunda which tied the four wings together. Construction proceded by stages as money was available. By June, 1903, the building was basically finished. Total cost was \$3,200,588.92

The capitol was based on designs by E. Townsend Mix. The first state architect selected by the statehouse building commission was John G. Haskell of Lawrence, one of Kansas' foremost architects. A total of eight state architects served during the years of construction.

The building has been a source of pride to Kansans since its completion. Adding to its significance as the state capitol are such features as the intricate and elaborate ornamentation, especially of the legislative chambers, and the murals painted by John Steuart Curry and David Overmyer.

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
Kansas	
COUNTY	
Shawnee	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

(Continuation Sheet)

(Number all entries)

STATE CAPITOL

7. cont.

Parts of the capitol have never been finished. It was planned to have the dome terminate with a statue of Ceres, the Roman goddess of agriculture. So many Kansans objected that the model submitted was not worthy enough to adorn the capitol that the legislature refused to appropriate the necessary funds. Also, on the north and south porches, there are large triangular spaces in the gables of rough stone. It was intended to have high relief sculptures adorning the gables, but the sculptures have never been authorized.

The present outward appearance of the capitol differs little from its appearance in 1903.

Some alterations have been made to the interior particularly to office areas, to adapt space to modern business practices.

9. cont.

Mechem, Kirke, "Skeletons in the State House Closet." The Kansas Teacher, v. 59, no. 3 (Nov., 1950), pp. 38-40.

Message from the Governor, Jan. 13, 1903," <u>Senate Journal</u> (Topeka, State Printer, 1903), p. 21.

Seventh Biennial Regular Report and Recommendations of the Kansas Legislative Council (Topeka, State Printer, 1946), pp. 160-173.

Curry, John Steuart, "The State House Murals," (n.p., n.d.), 4 page pamphlet.

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	Blackmar, Frank W., editor, Kansas, A Cyclopedia of State History (Chicago,														
	Standard Publishing Co., 1912), v. 1, pp. 283-287.														
	Crawford, S. J., <u>Annual Message of the Governor of Kansas</u> , 1867 (Leavenworth, Bulletin Book and Job Printing Office, 1867), pp. 12-14.											n			
	G27 '	wortn,	BULTE	tin i	sook ar	id Jo	b Prir	1t:	ing Off	ice,	1867),	рp	. 12-	14.	
	GITES	, F. W.	, <u>l'nı</u>	rty :	Years :	<u>ln To</u>	<u>peka</u>	(T	opeka,	Geo.	W. Cra	ne .	and C	0., 18	86),
	pp. 256-265. History of the State of Kansas (Chicago, A. T. Andreas, 1883), p. 546.														
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	"The	Kansas	Capit	ol Bu	uilding	j" ('	Topeka	ì,	State	Prin	ter, n.	đ.)	, 16	pp. pa	mphlet
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12.	STATE	LIAISON	OFFIC	ERCE	RTIFICA	TION		ı	NATIONAL REGISTER VERIFICATION						
12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION															
		designate						I hereby certify that this property is included in the							in the
ı		Historic F				•		National Register.							
İ	89-665), I hereby	y nomina	ate this	property	for inc	lusion		Na Ciona	Kegn	Ster.				
	in the	National I	Register	and ce	ertify that	it has	been								
	evaluated according to the criteria and procedures set														
	forth by the National Park Service. The recommended							Director, Office of Archeology and Historic Preservation							
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